

FOR IMMEDIATE RELEASE



AliveTHEATRE

boom

by Peter Sinn Nactrieb

Directed by Caitlin Sullivan Hart

An explosive comedy about the end of everything...

(February 13, 2012) - **boom** – Jo, a female journalism student, and Jules, a male marine biologist, meet in a subterranean biology lab for an erotic "casual encounter". But there's nothing casual whatsoever about this particular evening. Will meaningless sex have meaning? What's going on in the fish tank? And who is that woman, Barbara, pulling levers in the corner? Something is about to explode.

Presented by Alive Theatre as part of the Long Beach Playhouse's NEW Collaborative Series, the show will be directed by Caitlin Sullivan Hart with assistant director Raina Pratto and featuring... Angel Correa as Jules, Julie Civiello as Jo and Michelle Holmes as Barbara.

Performances: *(Running time approx: 65 minutes)*
Friday, February 24th – Saturday February 25th @ 8pm
Thursday, March 2nd – Saturday, March 11th @ 8pm
(Thursdays- Saturdays)

Where:

Long Beach Playhouse's Studio Theatre
5021 East Anaheim Street
Long Beach, CA 90804

Tickets:

\$20 General / \$15 Students and Seniors
\$10 groups of 10 or more
www.lbplayhouse.org (562) 494-1014

About Alive Theatre

Alive Theatre was founded in January 2008 by CSULB theatre grads Jeremy Aluma and Danielle Dauphinee, with considerable help from their peers. The mission of Alive Theatre is to establish theatre as an exciting and essential form of expression and entertainment for a new generation not yet aware of the power of experiencing living art. Knowing that not all who wander are lost, this band of nomadic artists traverses the city of Long Beach in its quest for a more enlightened populace. By incorporating all art forms into the theatrical experience, Alive Theatre strives to strengthen the bonds among artists in the community of Long Beach and to act as a gateway through which audiences will explore the creative movement taking place in their very own neighborhoods. Selected credits include *The Long Beach Poppin' Play Festival* – Lafayette Hotel; *Rosencrantz and Guildenstern Are Dead* – Naples Fine Art Center; *References to Salvador Dali Make Me Hot* - Museum of Latin American Art (MoLAA); *Frozen* - Immanuel Center for Conscious Living; *Orson's Shadow* – Long Beach Playhouse www.alivetheatre.org

About the Director

Caitlin is Co-Founder of A-Z Productions, holds a B.A in Theatre Arts from Aquinas College and completed the Atlantic Theater Company's 2 Year Professional Acting Conservatory in NYC. Directing credits with A-Z Productions include: Maria Irene Fornes' *SPRINGTIME* (ATC, NYC), *MUD* (The Red Room Theatre, NYC), *LUST* (Staged Reading), The LA Premiere of Gary Owen's *THE DROWNED WORLD*, Joe Tracz's *PHENOMENON OF DECLINE* and Kate McMannus's *THE NEXT AVAILABLE OPERATOR*. She is currently in pre-production for the world premiere of Tim J. Lord's *DOWN IN THE FACE OF GOD*. Other Directing credits include: Jonathan Larson's *RENT* (Over the Moon Productions) and Carol Mullen's *THE BUTTERBALL EFFECT* (Staged Reading, LAWTP) Assistant Directing credits include: *AWAKE AND SING!* (dir. Andrew Traister, A Noise Within), *THE WINTERS TALE* (dir. Jessica Kubzansky, Theatre 150) and Steve Yockey's *HEAVIER THAN...*(dir. Abigail Deser, The Theatre @ Boston Court)

Press Contact:**Danielle Dauphinee**

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One-on-one interviews and images are available upon request

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AliveTHEATRE

WWW.ALIVETHEATRE.ORG



FEB 24

- MAR 10

THU/FRI/SAT

8PM



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Student/Senior **\$15**
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Visit www.lbplayhouse.org
for tickets and group sales!

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In the Studio Theatre